

MAKING FILMS: A CONVERSATION  
WITH MARGARETHE VON TRO A  
GERMAN FILM DIRECTOR,  
SCREENWRITER, AND ACTRESS  
SCREENWRITER, AND ACTRESS  
1981 VENICE INTERNATIONAL FILM FESTIVAL  
BEST DIRECTOR AWARD

**Films**

- "Rosenstrasse" (2004)
- "The Promise" (1995)
- "The Promise" (1986)
- "Rosa Luxemburg" (1984)
- "Rosa Luxemburg" (1981)
- "Sheer Madness" (1981)
- "Marianne & Juliane" (1979)
- "Circle of Deceit" (1978)
- "Marianne & Juliane" (1978)
- "Le Coup De Grace" (1978)
- "Sisters or the Balance of Klages" (1975)
- "The American Soldier" (1970)
- "The Last Honor of Katherina Blum" (1970)
- "The American Soldier" (1969)
- "Gods of the Plague" (1969)

CEPTIO  
OLLOMIN

SKIDMORE